

ВЕНГРИЯ РОДНАЯ

Венгерская

Русский текст Т. СИКОРСКОЙ

Tempo di marcia, con gravita

нар

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*. There are various articulation marks like accents and slurs.

Край ро-ди-мый, край вен-гер-ский милый! Солн - це гре-ет ни - вы...

The piano accompaniment for the first line of the vocal melody. It features two staves. The treble staff has a melodic line with a triplet of eighth notes in the final measure. The bass staff provides a steady accompaniment. Dynamics include *mf* and *p*.

За хол-ма-ми слышны ве-че-ра-ми пе - сен пе - ре - ли - вы.

The piano accompaniment for the second line of the vocal melody. It features two staves. The treble staff has a melodic line with a triplet of eighth notes in the final measure. The bass staff provides a steady accompaniment. Dynamics include *mf* and *p*.

Нет до-ро-же той зем - ли, где, как пе-сня, дни тек - ли,

The piano accompaniment for the third line of the vocal melody. It features two staves. The treble staff has a melodic line with a triplet of eighth notes in the final measure. The bass staff provides a steady accompaniment. Dynamics include *p*.

mf

где так мно-го бы-ло слез и го-ря, мно-го сча-стья бы-ло.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "где так мно-го бы-ло слез и го-ря, мно-го сча-стья бы-ло." The piano accompaniment includes a triplet of eighth notes in the right hand.

f *mf* *rall.*

Нет пре-крас-ней, чем стра-на, где мне жизнь бы-ла да-на,

The second system continues the musical score. The vocal line starts with a dynamic marking of *f*, followed by *mf*, and ends with a *rall.* marking. The lyrics are "Нет пре-крас-ней, чем стра-на, где мне жизнь бы-ла да-на,". The piano accompaniment features a *f* dynamic and a *p* dynamic, with a *rall.* marking at the end.

mf *a tempo*

где впер-вы-е серд-це на-у-чи-лось бить-ся с неж-ной си-лой.

The third system shows the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *mf* and an *a tempo* instruction. The lyrics are "где впер-вы-е серд-це на-у-чи-лось бить-ся с неж-ной си-лой." The piano accompaniment includes a *mf* dynamic and a *p* dynamic.

mf *p*

Край ро-ди-мый, край венгерский милый! Кро-ны вяза-зов пыш-ных,

The fourth system concludes the musical score. The vocal line starts with a dynamic marking of *mf* and a *p* dynamic. The lyrics are "Край ро-ди-мый, край венгерский милый! Кро-ны вяза-зов пыш-ных,". The piano accompaniment includes a *mf* dynamic and a *p* dynamic.

над са-да-ми ро-зо-во-е пла-мя от цве-ту-щих ви-шен.

mf

Detailed description: This system contains the first line of music. It features a vocal line on a bass clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics in Russian. The piano accompaniment includes dynamic markings and various musical notations like slurs and accents.

Сла-ще э-тих соч-ных лоз, яр-че э-тих яс-ных звезд,

mf *meno mosso* *pp* *allarg.*

p *pp*

Detailed description: This system contains the second line of music. It features a vocal line on a bass clef staff and a piano accompaniment on grand staff. The vocal line has lyrics in Russian. The piano accompaniment includes dynamic markings like *pp* and *pp*, and tempo markings like *meno mosso* and *allarg.*

трав душистей, зе-ле-не-е лис-тьев в ми-ре я не зна-ю!

a tempo *mf*

mf

Detailed description: This system contains the third line of music. It features a vocal line on a bass clef staff and a piano accompaniment on grand staff. The vocal line has lyrics in Russian. The piano accompaniment includes dynamic markings like *mf* and tempo markings like *a tempo*.

meno mosso

allarg.



За оградой клумбы роз... Край, где я ребенком рос,



p

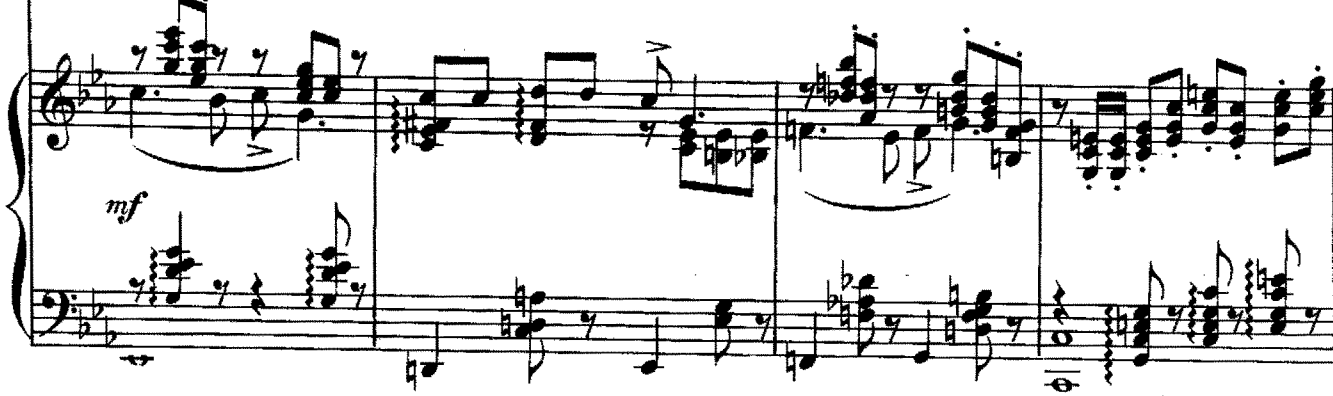
pp

a tempo

mf



я повсюду зов твой слышать буду, Венгрия родная!



mf

Meno mosso

marcato



Я повсюду зов твой слышать буду, Венгрия родная!



f

ff allarg.

sf